

Raynox Conversion Lens Compatible Table for Panasonic HDC-SD700/HS700(K)/TM700(K)/SDT750(K)

| Model | Magnification | Required Adapter | Video Mode | Still Mode | | Distance to the Object/ Minimum shooting distance | Effective Zooming with conversion lens on |
|---|---------------|------------------|------------|------------|---------|---|--|
| | | | 16:9 | 16:9 | 4:3 | | |
| HD-6600PRO-46 | 0.66x | Direct mount | | | | 1cm | 1x -6x |
| DCR-731 | 0.7x | RA5246 | | | | 1cm | 1x -12x |
| DCR-1541RO | 1.54x | RA5246 | | | | About 4m | 4x - 12x |
| DCR-150 | 4.8-diopter | RA4346A | 17.4mm* | 17.4mm* | 15.6mm* | Distance to the object 210mm (Focusing set at infinity) | 3x - 12x |
| DCR-250 | 8-diopter | RA4346A | 10.4mm* | 10.4mm* | 9.4mm* | Distance to the object 109mm (Focusing set at infinity) | 3x - 12x |
| MSN-202 | 25-diopter | RA3746 | 3.3mm* | 3.3mm* | 3.0mm* | Distance to the object 32mm (Focusing set at infinity) | 4x - 12x |
| MSN-505 | 32-diopter | RA3746 | 2.6mm* | 2.6mm* | 2.3mm* | Distance to the object 18.5mm (Focusing set at infinity) | 5x - 12x |
| The focal length of HDC-SD700/HS700(K)/TM700(K)/SDT750(K): 16:9 Video mode: 35-420mm / Still mode: 35-420 mm equivalent in 35mm format 4:3 Still mode: 35-466mm equivalent in 35mm format | | | | | | | |

* The size of width captured on full LCD screen.

- DCR-2025PRO can be used by adding RA6252 + RA5246 and its effective zooming is 7x- 12x without vignetting. However, dismounting RA6252 and RA5246 may be difficult so this model is not on the above list.